



RACHEL WELLS

ILLUSTRATOR • DESIGNER

GET IN TOUCH

rachelwells.art
rachel@rachelwells.art

SKILLS

Design & Tech

Adobe Photoshop
Adobe Illustrator
Clip Studio Paint
Figma
Google Workspace
Microsoft Office
Procreate

Art & Production

Digital Illustration
Storyboard Art
Comic Art
Concept Design

Languages

Spanish (intermediate)

EXPERIENCE

Freelance illustrator, comic artist 2017 to present

Create illustrations, comics, and more for a variety of clients and applications

Selected credits:

Pencils, inks, *Powers Squared* by David & Paul Hankins
Comic art, *Commander in Chef* by Max Barth & Joe Messina
Comic art, *Not All Giant Monsters Are Big* by Dan Rafter
Illustration, *The Creatures: Descent to Madness* by Michael Pursey
Comic art, *The Last Township: House of Nod* by Herb Gallow

Contract Illustrator, Punchcut 2020-2023

Created storyboard art and illustrations as part of various experience design projects, which involved marketing, user interface, and research services

Freelance Background Artist 2016-2020

Created background designs and finished art for independent animated productions

Selected credits:

The Dojo by Katelyn Thomas, release date TBD
Seahorse Man by Diana Carter, 2017

EDUCATION

Savannah College of Art and Design 2013-2017

B.F.A., Sequential Art
Minor in Language and Cultural Studies
Graduated *Summa Cum Laude*
SCAD Challenge First Place Winner, Distinguished Scholar

